

MARKER CODE				



STUDENT ENROLMENT NUMBER									

TONGA SCHOOL CERTIFICATE

2016

ENGLISH

QUESTION AND ANSWER BOOKLET

Time Allowed: 3 Hours plus 10 minutes reading

INSTRUCTIONS

1. You should have **ONLY ONE BOOKLET**: The **QUESTION and ANSWER BOOKLET**.
2. Write **ALL** your answers in this BOOKLET.
3. Answer **QUESTIONS ONE, TWO, THREE, FOUR** and **ANY TWO QUESTIONS** from the **LITERATURE SECTION**

QUESTION	Topics	Total Skill Level
ONE	LANGUAGE FOR SOCIAL INTERACTION	20
	PART A: COMPREHENSION	10
	PART B: ANALYSIS OF MULTIMEDIA	10
	LANGUAGE FOR INFORMATION	20
TWO	INFORMAL WRITING	10
THREE	FORMAL WRITING	10
	LANGUAGE FOR RESPONSE & EXPRESSION	30
FOUR-SEVEN	LITERATURE 1	15
	LITERATURE 2	15

4. Write your **Student Enrolment Number** on the right hand corner of this page.
5. Answer **ALL** questions in the space provided in this booklet
6. Use **BLUE** or **BLACK** ball point pen. **DO NOT** write in pencil.
7. If you need more space for any answer, ask the supervisor for extra paper.
8. Check that your paper consists of **27** pages and that none of these pages is blank except for page 27.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

QUESTION ONE: LANGUAGE FOR SOCIAL INTERACTION

PART A: COMPREHENSION

Read the following passage and answer **ALL** the questions

Improving Your English

1. A lot of people are always asking, "How do I **improve** my English?" There are many possible answers, but here are just a few pieces of advice.

Be responsible for your own learning

5. Sure you have teachers, reading materials, and websites to help you with your English, but who is really responsible for making sure you learn English well? Nobody but you. Make sure you are the one who is taking charge of your own learning.

Immerse yourself in English as much as possible

10. *Immerse* means to be surrounded by something. If you are immersed in English, it is all around you. Of course this isn't always possible, but you can do some things to surround yourself in English from time to time.

Listen to the radio in English. If there are no English radio stations where you live, listen to one on the internet.

15. **Watch TV and movies in English.** If you have English channels on your TV, watch them. If they have subtitles (the words written in your language) underneath the picture, see if they can be turned off. Some people even tape paper across the bottom of the screen so they can't see the words. Most DVD's are great because you can choose the language you want to hear.

20. **Speak English to your friends.** Get a conversation buddy (friend) and speak in English as much as possible. If it is a person whose native language is the same as your own, you may feel silly speaking in English at first. But don't worry. Continue to do it and it will become more natural to you. Finding friends whose native language is English is even better. Ask your friend to correct you when needed.

25. **Study or travel to an English-speaking country.** Of course the best way to immerse yourself in the English language is to live in an all English environment. You'll find yourself surrounded with the language everywhere you turn. It can be a more difficult and expensive choice, but you may find it to be a very valuable and helpful experience.

30. **Other ideas.** Take an English class, join an English group, find a tutor, read English magazines. Do whatever you can to immerse yourself in the language.

Monitor yourself

35. This means to pay attention to how you use English. Think (a little) about how you are going to say something before it comes out of your mouth. But don't think about all of the problems you have in English at the same time. Just choose something you know you are having difficulty with and work on using it correctly. For example, if you know that you have problems remembering to use *a*, *an*, and *the*, spend a few days trying to put them into sentences as you speak. Don't worry about anything else. Concentrate on that. When you feel that you are improving, choose something else to work on. Just keep trying and little by little, your English will get better everyday.
- 40.

excerpt from the "5 Minute English" website
(<http://www.5minuteenglish.com/30.htm>)

MULTIPLE CHOICE

Choose and write the letter of the **BEST** answer for each of the Multiple Choice questions in the boxes provided.

1. Identify the word that BEST replaces the word **improve** in line 1.

- A. recover
- B. adjust
- C. increase
- D. develop

Skill level 1	
1	
0	
NR	

2. State which of the following would be the most appropriate target audience for this passage. People who

- A. speak really good English.
- B. are interested in learning to speak English.
- C. have no interest in speaking English.
- D. teach others to speak in English.

Skill level 1	
1	
0	
NR	

3. Identify correctly:-
The responsibility for your learning to speak English falls on _____.

- A. people who teach others to speak English
- B. the Ministry of Education and Training
- C. the person who is learning to speak English
- D. companies that use the internet to teach English

Skill level 1	
1	
0	
NR	

SHORT ANSWERS

Answer the following questions about the passage in the spaces provided.

4. Identify the main idea in the **second paragraph**.

Skill level 1	
1	
0	
NR	

5. State **THREE** ways you can surround yourself with English.

i.

Skill level 1	
1	
0	
NR	

ii.

Skill level 1	
1	
0	
NR	

iii.

Skill level 1	
1	
0	
NR	

6. This passage is an informal piece of writing. Identify an evidence from the passage as to why this is.

Skill level 1	
1	
0	
NR	

7. Describe what it means to “**monitor yourself**” (line 32).

Skill level 2	
2	
1	
0	
NR	

Political Election

1. Advertisement

2. Debate

3. Report

4. Interview

Write an interview of FIVE questions and answers that you participated in.

Item #	i	ii	iii	iv	v	vi
SLO Skill Level	1	1	1	2	2	3
	Identify ONE text form correctly	Identify purpose of text form in chosen method	Identify target audience of chosen method	Language used is varied, appropriate and relevant to the text form	Text form is confidently arranged and presented to suit target audience	Range of skills used to develop and sustain coherent argument to produce a quality presentation
	LEVEL 1	LEVEL 1	LEVEL 1	LEVEL 2	LEVEL 2	LEVEL 3
	1	1	1	2	2	3
	0	0	0	1	1	2
	NR	NR	NR	0	0	1
				NR	NR	0
					NR	

MULTIMEDIA # :

1 2 3 4 Circle only **ONE**

[illegible]

[illegible][illegible]

QUESTION TWO: INFORMAL WRITING

- Spend about 35 minutes on this Question.
- You may begin, use in the middle or end your writing / story with ONE of the following Writing Prompts.
- Write a story of at least 200 words.
- Write a TITLE for your Writing / Story.

1. Personal letter:

Dear Dad,

Whatever happened, I still love you...

2. I nearly fainted when I saw...

3. Excitement filled me...

4. The feeling was so strong I almost reached out...

5. Journal entry:

8th November 2016

Miracles do happen...

6. Losing the finals was shocking for our team...

7. "The last thing I remembered was the deafening sound".....

YOU WILL BE REWARDED FOR

- * **Imaginative and interesting writing**
- * **A lively sense of person**
- * **A convincing beginning and ending**
- * **Appropriate use of style**

QUESTION TWO :
WRITING PROMPT # :

INFORMAL WRITING

1 2 3 4 5 6 7 Circle only **ONE**

YOUR OWN TITLE : _____

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Assessor's Use Only

SLO Skill Level	2		2		3		3	
Evidence	Language described is lively, varied, competent		Structure is effective, well developed and well finished		Appropriate use of style, convincing beginning and ending		Lively and original, creates interest, full sense of person	
	LEVEL 2		LEVEL 2		LEVEL 3		LEVEL 3	
	2		2		3		3	
	1		1		2		2	
	0		0		1		1	
	NR		NR		0		0	
					NR		NR	

QUESTION THREE: FORMAL WRITING

Choose **ONE** of the topics below and write about 200 words giving your ideas.

- Spend about 35 minutes on this Question.
- Choose ONE of the formal writing styles and topics below to express your thoughts on.
- Support your ideas with details and examples.
- Write at least 200 words.
- Give your piece of writing a TITLE.

1. SPEECH Situation: “New beginnings” can take many forms, such as a new school year, a new sports season, moving to a new home, or changing a habit.

Writing task: Write a speech about a time when you experienced a “new beginning.” How has a new beginning affected you? How did that experience help you?

2. REPORT: There have been so many driving accidents this year involving drunk driving. As a result, people often get hurt, and unfortunately a few die.

Writing task: Write a formal report to the Minister of Police about this issue. Explain what is currently being done about this problem and suggest what else can be done to decrease these accidents.

3. LETTER WRITING: A group in your community has been able to raise enough money to award full scholarship for only three students in your village. This scholarship will pay for your school and books fees in university, as long as you keep your grades up (i.e. 80% or better for each course). Part of the requirements for the scholarship is for applicants to write a formal letter.

Writing task: Part of the requirements for the scholarship, for those who are applying to write the scholarship group is a formal letter. You are to write a formal letter to the scholarship group, explaining clearly why you should receive this scholarship.

4. NEWSPAPER ARTICLE: In an effort to promote better relationships in the community, an entire issue of your local newspaper will be devoted to acts of kindness. These acts could include a student standing up for another student, someone helping his or her neighbour during a difficult time, or an individual volunteering to make someone's life easier.

Writing task: Write an article for a local newspaper about the importance of being kind to others. Tell about a time when you observed or participated in an act of kindness. Support your response with details or examples.

5. FORMAL ESSAY: Choose only ONE of the following topics and write a formal essay. Follow the instructions for writing that go along with the topic you have selected.

Writing task - Either:

A. The classroom is not the only place where there are rules. Write an essay to inform your teacher about a rule or a set of rules you have been asked to follow outside of the classroom. Be sure to tell the rule or set of rules and the ways that the rules have influenced you or have been important to you.

OR

B. School is not the only place we learn. Write an essay to inform your teacher about something you learned outside of school. Be sure to tell what you learned and the ways that what you had learned has helped you or has been important to you.

YOU WILL REWARDED FOR

- * **Clear information and ideas**
- * **Suitable language and style**
- * **Organisation of ideas**
- * **Support of ideas**

Circle only **ONE**

YOUR OWN TITLE : _____

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Assessor's Use Only

SLO Skill Level	2		2		3		3	
Evidence	Language described is lively, varied, competent		Structure is effective, well developed and well finished		Appropriate use of style, Convincing and insightful use of examples		Develop and sustain a coherent argument	
	LEVEL 2		LEVEL 2		LEVEL 3		LEVEL 3	
	2		2		3		3	
	1		1		2		2	
	0		0		1		1	
	NR		NR		0		0	
					NR		NR	

LITERATURE SECTION**Instructions**

There are four questions in this Section. Question Four to Seven.

Answer only **TWO** Questions.

Spend about 30 – 35 minutes on each question.

Write your answers in the lined pages provided.

- **CIRCLE** the Question and Option numbers you have chosen to write on.

QUESTION FOUR**POETRY****QUESTION FIVE****FICTION/NON-FICTION****QUESTION SIX****DRAMA****QUESTION SEVEN****SHORT STORIES**

Writing a Literature Essay.

OUTCOMES:

- Provide quality thinking and knowledge of chosen content.
- Provide quality language and organization of ideas and information.

YOUR ESSAY WILL BE ASSESSED USING THIS ASSESSMENT SCHEDULE.

Item #	SLO Skill Band	Evidence	STUDENT RESPONSE LEVEL				
			3	2	1	0	NR
i.	1	Identify correct/full name of: author/poet/playwright of chosen genre			Correct	Not correct	
ii.	1	Identify correct/full name of: Title of chosen genre					
iii.	1	Identify appropriate feature/s of required genre : e.g. character/setting/theme/figurative language etc					
iv.	2	Describe the correct feature/s of chosen genre		Well described/structured	Superficial	Limited	
v.	2	Describe the chosen content adequately					
vi.	2	An effective structure is clearly described, organized and developed in response to the task					
vii.	3	Discuss the chosen content: ideas and issues effectively	Well developed, convincing, insightful	Some discussion	Superficial	Limited	
viii.	3	Language chosen is effectively discussed/expressed and is fluent, persuasive and accurate					

QUESTION FOUR:**POETRY**

- Choose **ONE** of the two options below.
- Use **AT LEAST TWO** poems you have studied in your answer.
- Write **AT LEAST** 200 words.
- Support your ideas with examples and details from the poems.
- Give the poets' names and title of the poems before you answer.
 - Poet:
 - Title:

EITHER

- A. Discuss how TWO poems you have studied relate to your understanding and experience of life in Tonga.

OR

- B. Explain how the use of figurative language in TWO poems you have studied made it easy to understand EACH poem as a whole.

*Note: You may use the same figurative language devices for both poems
OR a different figurative language device for each poem.*

QUESTION FIVE: FICTION / NON- FICTION

- Choose **ONE** of the two options below.
- Write **AT LEAST** 200 words.
- Support your ideas with examples and details from a fiction / non-fiction you have studied.
- Give the author's name and title of the fiction / non-fiction before you answer.
 - Author:
 - Title:

EITHER

- A. Discuss how the setting of a fiction or non-fiction you have studied influences its characters.

OR

- B. '*Conflicts provide the tension which holds our interest*'. Discuss the major conflict in a fiction or non-fiction you have studied and how this conflict was resolved.

QUESTION SIX:**DRAMA**

- Choose **ONE** of the two options below.
- Write **AT LEAST** 200 words.
- Support your ideas with examples and details from a drama you have studied.
- Give the playwright's name and title of drama before you answer.
 - Playwright:
 - Title of the Drama:

EITHER

- A. In a drama you have studied, discuss a character you admired AND explain how his/her actions affected you.

OR

- B. How similar is the plot of a drama you have studied in class to everyday life for you? Briefly explain the plot AND discuss how it compares to everyday life.

QUESTION SEVEN:**SHORT STORIES**

- Choose **ONE** of the two options below.
- Use **AT LEAST TWO** short stories you have studied in your answer.
- Write **AT LEAST** 200 words.
- Support your ideas with examples and details from the short stories.
- Give the authors' names and title of the short stories before you answer.
 - Author:
 - Title:

EITHER

- A. With reference to TWO (2) short stories you have studied, discuss a difficult situation faced by the main character and explain how he/she dealt with it.

OR

- B. *Endings to Short Stories always have a lesson for the reader to ponder.* Explain what great lesson(s) you have been left with as a reader from the ending of TWO (s) short stories you have studied in class.

Note: You may use the same lesson for both short stories OR a different lesson for each short story.

OPTION # : **A** or **B** (Circle only **ONE**)

Assessor's Use Only

Unistructural	i	ii	iii	Multi	iv	v	vi	Relational	vii	viii
1				2				3		
0				1				2		
NR				0				1		
				NR				0		
								NR		

LITERATURE

QUESTION : _____ POETRY/ FICTION/ NON-FICTION/ DRAMA/ SHORT STORIES
(Circle only **ONE**)

OPTION # : **A** or **B** (Circle only **ONE**)

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Assessor's Use Only

Unstructured	i	ii	iii	Multi	iv	v	vi	Relational	vii	viii
1				2				3		
0				1				2		
NR				0				1		
				NR				0		
								NR		

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